



4/4

	Am	D	Am	D
E	-8-7-5-----5-----	---5-----5-----	-8-7-5-----5-----	-----5-----
B	-5-----8-----7-	-----7-----5-----	-----8-----7-	---8-----8-----7-
G	-----	-----	-----	-----
D	-----	-0--0--0--0--0--	-----	-0--0--0--0--0--
A	-0-----0--0--0--	-----	-0-----0--0--0--	-----
E	-----	-----	-----	-----

	Am	D	G	C	F	Bb	A7sus4
E	-8-7-5-----5-----	---8--5-----5-3-	---3--1--1-----	-0--0--0--0--0--			
B	-----8-----7-	-----8-----3-	---5--1--3-----	-3--3--3--3--3--			
G	-----	-----4-	---5--2--3-----	-0--0--0--0--0--			
D	-----	-0--0--0--0--5-	---5--3--3-----	-2--2--2--2--2--			
A	-0-----0--0--0--	-----5-	---3--3--1--0-	---0--0--0--0--0--			
E	-----	-----3-	-----1-----	-----			

	Dm9	
E	-----0-----	Pause...
B	-----3-----	
G	-----2-----	
D	-----3-----	
A	-----	
E	-----	

PART II:

4/4

	Db
E	-----
B	-----
G	-----
D	-----
A	-4--4--4--4--4--
E	-----

	Db	Gb/Ab	Db
E	-----2-----	---2-----	-----
B	-6-6--6-----2-	---2--6-6-----	-----
G	-6-6--6-----3-	---3--6-6-----	-----
D	-6-6--6-----	---6-6-----	-----
A	-4--4--4--4--4--	---4--4--4--4--	-4--4--4--4--
E	-----	---4--4-----	-----4--4--

	E	A/B	E
E	-----5-----	---5-----	-----
B	-9-9--9-----5-	---5--9-9-----	-----
G	-9-9--9-----6-	---6--9-9-----	-----
D	-9-9--9-----	---9-9-----	-----
A	-7--7--7--7--7--	---7--7--7--7--	-7--7--7--7--
E	-----	---7--7-----	-----

	Db	Gb/Ab	Db
E	-----2-----	---2-----	-4-----
B	-6-6--6-----2-	---2--6-6-----	-----7-6-
G	-6-6--6-----3-	---3--6-6-----	-----6-----
D	-6-6--6-----	---6-6--6-----	-----
A	-4--4--4--4--4--	---4--4--4--4--	-4--4--4--4--
E	-----	---4--4-----	-----4--4--

E	A/B	E	
E  -----5-	--5-----	E  -----7-	-----
B  9-9-9-5-	--5--9-9-	-----10-9-	--10-9-----
G  9-9-9-6-	--6--9-9-	-----	-----9-----
D  9-9-9-9-	-----9-9-9-	-----	-----
A  7-7-7-7-	-----7-7-7-	--7--7--7--7-	--7--7--7--7-
E  -----	--7--7-----	-----	-----

Db	Gb/Ab	Db	Db	Gb/Ab	Db
E  -----	--2--2-----	-----	-----	--2--2-----	-----
B  6-6-6-6-	--2--2-6-6-	-----6-6-6-6-	-----6-6-6-6-	--2--2-6-6-	-----
G  6-6-6-6-6-6-	--3--3-6-6-6-6-	-----6-6-6-6-6-6-	-----6-6-6-6-6-6-	--3--3-6-6-6-6-	-----
D  6-6-6-6-6-6-	-----6-6-6-6-6-6-	-----6-6-6-6-6-6-	-----6-6-6-6-6-6-	-----6-6-6-6-6-6-	-----
A  4-4-4-4-4-4-	-----4-4-4-4-4-4-	--4--4--4--4-	--4--4--4--4-	-----4-4-4-4-4-4-	-----
E  -----	--4--4-----	-----	-----	--4--4-----	-----

E	A/B	E	E	A/B	E	A
E  -----	--5--5-----	-----	-----	--5--5-----	-----5-	-----5-
B  9-9-9-9-	--5--5-9-9-	-----9-9-9-9-	-----9-9-9-9-	--5--5-9-9-	-----5-	-----5-
G  9-9-9-9-9-9-	--6--6-9-9-9-9-	-----9-9-9-9-9-9-	-----9-9-9-9-9-9-	--6--6-9-9-9-9-	-----6-	-----6-
D  9-9-9-9-9-9-	-----9-9-9-9-9-9-	-----9-9-9-9-9-9-	-----9-9-9-9-9-9-	-----9-9-9-9-9-9-	-----7-	-----7-
A  7-7-7-7-7-7-	-----7-7-7-7-7-7-	--7--7--7--7-	--7--7--7--7-	-----7-7-7-7-7-7-	-----7-7-7-7-	-----7-7-7-7-
E  -----	--7--7-----	-----	-----	--7--7-----	-----5-	-----5-

6/4	D	G	C	F	Bb	A7sus4	4/4	Dm9	ad.lib.
E  --5---3---3---1---1---	--0---0---0---0---0---	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----
B  --7---3---5---1---3---	--3---3---3---3---3---	-----3---3---3---	-----3---3---3---	-----3---3---3---	-----3---3---3---	-----3---3---3---	-----3---3---3---	-----3---3---3---	-----3---3---3---
G  --7---4---5---2---3---	--0---0---0---0---0---	-----2---2---2---	-----2---2---2---	-----2---2---2---	-----2---2---2---	-----2---2---2---	-----2---2---2---	-----2---2---2---	-----2---2---2---
D  --7---5---5---3---3---	--2---2---2---2---2---	-----2---2---2---	-----2---2---2---	-----2---2---2---	-----2---2---2---	-----2---2---2---	-----2---2---2---	-----2---2---2---	-----2---2---2---
A  --5---5---3---3---1---0-	--0---0---0---0---0---	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----	-----0-----
E  -----3-----1-----	-----	-----	-----	-----	-----	-----	-----	-----	-----

Am
E  -----
B  0h1p0h1-----0-----1-
G  -----2-----2-----2-
D  -----2-----2-----2-
A  0-----
E  -----

Am
E  -----
B  0h1p0h1-----0-----
G  -----2-----2-----2-
D  -----2-----2-----2-
A  0-----
E  -----

Am
E  -----
B  0h1p0h1-----0-----
G  -----2-----2-----2-
D  -----2-----2-----2-
A  0-----
E  -----

	Am		G
E	-0-----		-----
B	-----3-----1---		-----0-----0-1-3-
G	-----2-----2-----2-		-----2-----2-----
D	-----2-----2-----		-----2-----
A	-0-----		-0-----0--2--
E	-----		-----

	C	Am	G	G7	C	Am	G	G7
E	-0---0-----		-----1-0-----		-0---0-----		-----1-0-----	
B	---3---1-----1-0-		-----3-----3---		---3---1-----1-0-		-----3-----3---	
G	-----2-----		-0---0-----0-		-----2-----		--0---0-----0-	
D	-----		-----		-----		-----	
A	-3-----0-----		-----2-----		-3-----0-----		-----2-----	
E	-----		-3-----		-----		-3-----	

	C	Am	G	G7	C	Am	G
E	-0---0-----		-----1-0-----		-0---0-----		-----
B	---3---1-----1-0-		-----3-----3---		---3---1-----1-0-		-----
G	-----2-----		-0---0-----0-		-----2-----		-----0---0-----
D	-----		-----		-----		--0---0-----0-
A	-3-----0-----		-----2-----		-3-----0-----		-----
E	-----		-3-----		-----		-3---2---0---

	Em	Am	G	Am	G	C	F	D7	G	3/4
E	-----		-----		-----		-0---1---2---3---			-4---5---7---
B	-0-----0-----		-----0---1---3---		-----0---1---3---		-----1---1---0-			--0---0---0-
G	---2-0-2-----0-		-2-----0---2---0-		---2-0-2-----0-		-----0-----			-----
D	-----		-2-----		-----		-----0-----			-----
A	-----		-0-----0---2---		-----		-3---0-----2---			-----
E	-0-----0---0---		-----3-----		-----		-----			-0---0---0---

	4/4	Am	D	Am	D
E		-8-7-5-----5----	---5---5-----	-8-7-5-----5----	---5---5-----
B		-5---8---5-----7-	---5---7---5-----	-8-7-5-----5----	---5---7---5-----
G		-----	-----	-----	-----
D		-----	-0---0---0---0---	-----	-0---0---0---0---
A		-0-----0---0---	-----	-0-----0---0---	-----
E		-----	-----	-----	-----

	Am	D	G	C	F	Bb	A7sus4
E	-8-7-5-----5----	---8---5-----5-3-	---3---1---1-----	-0---0---0---0---			
B	-----8-----7-	-----8-----3-	---5---1---3-----	-3---3---3---3---			
G	-----	-----8-----4-	---5---2---3-----	-0---0---0---0---			
D	-----	-0---0---0---0-5-	---5---3---3-----	-2---2---2---2---			
A	-0-----0---0---	-----5-----	---3---3---1---0-	--0---0---0---0-			
E	-----	-----3---	-----1-----	-----			

	Dm9	ad.lib.
E	-----0-----	
B	-----3---3-----	
G	---2-----2---	Pause...
D	-3-----3---	
A	-----	
E	-----	

CODA: .....

4/4

	Am	G	Em	1. Am
E	-----	-----	-----	-----
B	--0h1p0--0--1--0-	-----	0-----0-----	-----
G	*-----2-----2--0-	-----0-----0-----	--2-0-2-----2-	-----2-----2-----*
D	*-----	-----0-----0-----	-----	-----2-----2-----2-*
A	--0-----0--0--	-----	-----	0-----0-----0-----
E	-----	3-----2-----0--	0-----0--0--	-----

.....

2.

	Am	G	Am	G	C	Am	2/4 Em	4/4 F	Am
E	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----0-----0-1-	-----1-----3--	-----1-----3-1--3--	-----1-0-	-----	-----	-----	-----	-----
G	-----2-----0-----	-----2-----0-----	-----0-----2-----	-----0-----	-----2--0-2-2--0-	-----	-----	-----	-----
D	-----2-----	-----	-----2-----	-----3-----	-----0-----	-----	-----	-----	-----
A	-----0-----	-----0-----2--2--	-----3-----0-----	-----	-----0-----	-----	-----	-----	-----
E	-----3-----	-----	-----	-----	-----	-----	-----	-----	-----

3/4

	Am	G	Am	G	C	F	D7	G	E
E	-----	-----	-----	-----	-----	-----	-----	-----	-----
B	-----0--1--3--	-----1--1--0-	-----0--0--0-	-----	-----	-----	-----	-----	-----
G	-----2--0--2--0-	-----0-----	-----	-----	-----	-----	-----	-----	-----
D	-----2-----	-----0-----	-----	-----	-----	-----	-----	-----	-----
A	-----0-----0--2--	-----3--0-----2--	-----	-----	-----	-----	-----	-----	-----
E	-----3-----	-----	-----	-----	-----	-----	-----	-----	-----

4/4

	Am	D	G	C	F	Bb	Dm9	ad.lib.
E	-----5--5--3--	-----3--1--1--	-----0-----	-----	-----	-----	-----	-----
B	-----5--7--3--	-----5--1--3--	-----3--3--3--	-----	-----	-----	-----	-----
G	-----5--7--4--	-----5--2--3--	-----2--2--2--2--	-----	-----	-----	-----	-----
D	-----7--7--5--	-----5--3--3--	-----3--3--	-----	-----	-----	-----	-----
A	-----7--5--5--	-----3--3--1--	-----0-----	-----	-----	-----	-----	-----
E	-----5--3--	-----1-----	-----	-----	-----	-----	-----	-----

	D9	ad.lib.	A
E	-----0-----	-----	-----
B	-----3--3--3--	-----2-----	-----
G	-----2--0--2--0--	-----2-----	-----
D	-----4-----4-----	-----2-----	-----
A	-----0-----	-----0-----	-----
E	-----	-----	-----

Fine.

==== end ====

CLASSICAL GAS  
By Mason Williams

	Am	G	Em	Am
E	-----	-----	-----	-----
B	-----1--0-----0-----	-----	-----	-----
G	-----2--2--0-----0--2--0--2-----	-----	-----	-----
D	-----	-----2-----	-----	-----
A	-----0-----	-----0-----	-----	-----
E	-----3--2--0-----	-----	-----	-----

Play twice

G Am G C Am Em

```

E-----0-----0-----|
B---0---1---3---1---1---3---1---0---|
G---0---0---0---0---0---2-----|
D-----2-----|
A---0---2---3-----|
E-3-----|

```

Am G Em Am

```

E-----|
B-1---1---0-----0-----|
G---2-----2---0---2---2---|
D-----|
A-0-----0---|
E-----3---2---0---0-----|

```

Play 4 times

Am G Am G C Am Em F Am

```

E-----0-----|
B---0---0-1---1-3---3-1-3-0-1-0-----|
G---2---0---2-----2-0-2-2-0-2---|
D-2-----2-----3-----|
A-----0---2---3---0---0---0---|
E-----3-----|

```

& - To Coda (2nd time)

Am G Am G C F D7 G E7

```

E-----0---1---2---3---4---5---7---|
B---0---0-1---1-3---1---1---3-0---5---5---|
G---2---0---2-----0---2---2-----|
D-2-----|
A-----0---2-----|
E-----3-----|

```

```

E-8-7-5---5---5---5---8-7-5---5-----8-7-5---5---8-5---5---|
B-----8---7---7---5---8---7---8-7-8---8---7---8---|
G-----|
D-----0-----0-----0-----|
A-0-----0-----0-----|
E-----|

```

Strum: G C F Bb A7sus4  
 / / / / / / / /

Dm9

```

E-----0---|
B-----3---3---|
G-----2---2---|
D---3---3---|
A-0-----|
E-----|

```

Part II

(This is what is written for the music that I have. I noticed in playing around with it that playing straight off the Db and Eb also sounds good.)

Db

Eb

```

E-1-1-----1-2-2-1--1-1-----1-2-2-1-----1--4-4-4---4-5-5-4--4-4-4---|
B-----2-----7-----7-|
G----1-3-----1-3-----1-----|
D-----|
A-----|
E-----|

```

```

E-4-5-5-4---4-|
B-----5---|
G-----|
D-----|
A-----|
E-----|

```

Strum: G C F Bb A7sus4  
 / / / / / / / /

Dm9

```

E-----0-----|
B-----3---3-----3-|
G----2-----2---2---|
D--3-----3-----|
A-0-----|
E-----|

```

This next section is strumming around an A-minor at the first position and either lifting the first finger off to form Asus2 (002200) or adding the 4th finger on the second string third fret to form Asus4 (002230). These are all eighth notes with no rests, but the chord change comes on the 4th note of each measure (the 'and' of the second beat) like:

Strum: Asus2 Am Asus4 Am Asus2 Am Asus4 Am  
 | | etc.  
 v v  
 | / / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / / |  
 Asus2 Am Asus4 Am Asus2 Am Asus2  
 | / / / / / / / / | / / / / / / / / | / / / / / / / / | / / / / / / / / |  
 (1/4 notes)

```

E-----0-0-0-1-0-----0-----0-----0-----0-0-0-1-0-----0-----|
B--0-1-3-----3-3-3---3-1-3---1---0-0-3---3-----3-3-3---3-----|
G-2-----2-----2-----|
D-----|
A-----|
E-----|

```

Am G Am

```

E-----0-----0-----0-0-0-1-0-----0-----0-----0-----0-----|
B-1-3---3---0-0-3---3-----3-3-3---3-1-3---1---0-----0-----0-----0-1---|
G-----2-----2-----2-----2-----2-----2-0-2---2-----2-----|
D-----0-----0-----0-----0-----0-----0-----0-----0-----|
A-----0-----0-----0-----0-----0-----0-----0-----0-----|
E-----3-2-0-----3-----3-----3-----3-----|

```

```

G C F D G
E---0-1-2-3-4-5-6-|
B-3-----|
G-----|
D-----0-----|
A-2-3-0---2-----|
E-----0-0-0-|

```

```

E-8-7-5---5---5---5---8-7-5---5-----8-7-5---5---8-5---5---|
B-----8---7---7---5---8---8---7---8-7-8---8---7---8---8---|
G-----0-----0-----0-----0-----|
D-----0-----0-----0-----0-----|
A-0-----0-----0-----0-----|
E-----|

```

Strum: G C F Bb A7sus4  
 / / / / / / / /

```

Dm9
E-----0---|
B-----3-3---|
G-----2---2---|
D---3-----3---|
A-0-----|
E-----|

```

D.S al Coda &

Coda:

```

Am G Am G C F D G
E-----0-1-2-3-4-5-6-|
B---0-1-3-----|
G-2-----|
D-----0-----|
A-0---0-2-3-0---2-----|
E---3-----0-0-0-|

```

Strum: Am D G C F Bb

```

Dm9 D A
E-----0-----0-----|
B-----3-3---3---3---3---3---2-----|
G---2---2---2---2---2---0---2---0---2-----|
D---3---3---4---4---2-----|
A-0-----0-----0-----|
E-----|

```

INTRO:  
 3/4 time rubato, that is, played slowly "with feeling". Actually,



everyone wants to play it just like Mason does on the record...

	*	*	*
	/ \	/ \	/ \
E	-----	-----	-----
B	1-----1---	--0-----	--2-----
G	--2-----	0-----	0--2-0---
D	-----	-----	-----
A	0-----	-----	0-----
E	-----	3-----2---	0-----

	h	h	*	*	*
			/ \	/ \	h / \
E	-----	-----	-----	-----	-----
B	--01--0-1---	--0-----	--0-----0-	--2-----	-----
G	2--2-----	0-----	0--2-0-02--	2-----	-----
D	-----	-----	-----	-----	-----
A	0-----	-----	-----	0-----	-----
E	-----	3-----2---	0-----	-----	-----

	**	**	**
	/ \	/ \	/ \
E	-----	0-----	-----
B	--0---1---3-	-----3-1---3-	--1-0-----
G	0---2---0--	---0-----	-----
D	-----	-----	2-----
A	---0---2---	3-----0-----	-----
E	3-----	-----	-----

dramatic pause...

\* - arpeggio (The sheet music would denote this as three notes together with a squiggly line. You are supposed to know that the notes are not played together.)

\*\* - triplet (fill in the space that two notes usually take up with three evenly spaced notes.)

h - hammer on the next note.

THE MAIN PART:

Up-tempo 4/4 time. The signature riff makes this song and the sheet music doesn't give a clue about how to play it.

Thumb and two fingers are probably needed at a minimum. In the first bar, the thumb plays the A and D string notes. In the next two bars, the thumb plays the E string notes, and in the fourth bar, it plays the A and D string notes.

For the first measure, finger a normal Am chord. I find it works well in the third measure to alternate the 2-0-2 on the G string between the index and middle finger (play the B string notes with your middle finger, the first G string note with your index, the second G string note with you middle finger again, and the next G string note with your index finger again. (just a suggestion).

	*
	/ \
E	-----
B	010-1-----1---0-
G	-----2-----
D	-----2---0-
A	0-----0---0---
E	-----

Repeat 4 times.

\* - pick the first note and hammer on and pull off the second and third notes. pick the fourth. Thumb plays the A and D string notes in the first measure.

I haven't had time to check the rest of the posted "sheet music" for inaccuracies, but this first part is the important one. You can probably get most of the rest from sheet music.

Enjoy, and don't give up. It is a very rewarding tune to play.

-----

Artist: Mason Williams  
 Title: Classical Gas  
 Year: 1967

Chord voicings:

	A	Am	A7sus	Bb	C	D	Db	Dm	D7	E	Em	E7	F	G	Gb	G7
e	--0---	0----	3-----	1----	0---	2---	1---	1---	2---	0---	0---	0---	1---	3---	2---	1---
B	--2---	1----	3-----	3----	1---	3---	2---	3---	1---	0---	0---	0---	1---	0---	2---	0---
G	--2---	2----	2-----	3----	0---	2---	1---	2---	2---	1---	0---	1---	2---	0---	3---	0---
D	--2---	2----	2-----	0----	2---	0---	3---	0---	0---	2---	2---	0---	3---	0---	4---	0---
A	--0---	0----	3-----	3----	0---	2---	0---	2---	2---	0---	2---	2---	2---	2---	2---	2---
E	-----	-----	-----	-----	-----	-----	-----	-----	-----	0---	0---	0---	-----	3-----	-----	3---

Note: Time signatures change at different points in song.

3/4	Am	G	Em	Am	Am	G	
	Em	4/4  Am G Am G	C	Am	2/4  E	4/4  Am	G
	Em	Am	Am	G	Em	Am	
	Am	G	Em	Am	Am	G	
	Em	Am G	Am G	C	Am	2/4  Em	4/4  F G
	Am G	Am G	6/4  C F D7 G	3/4  E7	4/4  Am	D	D
	Am	D  D	Am	D  D	5/4 G  G C F Bb	6/4  A7sus	
4/4	Dm	Db	Gb Db	Db	Gb Db	E	
	A	E  E	A	G  G C F Bb	5/4  A7sus	6/4  A7sus	4/4  Dm
	Dm	Am	Am	Am	Am	Am	
	Am	Am	Am G	C	G	Am	

G7	C	G	Am	G	Em	
Am G Am G	C F D G	<sup>3/4</sup>   E	<sup>4/4</sup>   Am	D	Am	
D	Am	D	<sup>5/4</sup>   G C F Bb	<sup>6/4</sup>   A7sus	<sup>4/4</sup>   Dm	
Am	G	Em	Am	Am	G	
Em	Am	Am	G	Em	Am	
Am	G	Em	Am G	Am G	C Am	
<sup>2/4</sup>   Em	<sup>4/4</sup>   F G	Am G Am G	C F D G	<sup>3/4</sup>   E7	<sup>4/4</sup> Am   Am D G	
C F Bb	Dm	Dm	D	D	A	